

«Bomata is a great, a very great band.»

Serge Truffaut, Le Devoir.

«Another great record that you can listen to over and over.»

Claude Rajotte, Musique Plus.

«Sweet poetry, impeccable work.»

Christophe Rodriguez, Journal de Montréal.

«A terribly enjoyable album. Find of the Week.»

Dave Sumner, Emusic «jazz picks», United States.

«The Montreal trio carries through jazz, Mediterranean and Oriental rhythms.»

Yves Bernard, Le devoir.

«World jazz that caress our eardrums.»

Alain Brunet, La presse.

«A disc that will make unanimity on the terrace this summer with the whole family» Frank Dunlop, Douze pouces dans l'jazz, CISM.

«A beautiful summer gift smelling jazz, travel and some spicy flavors.» Sorties jazz nights.

«Intoxicating.»

Bird is the worm, United States.

«Mailloux's music keeps gaining in sophistication, borrowing elements from India, Asia, and Northern Africa to feed his taste for non-obvious melodies.»

François Couture, Monsieur Délire.

«Really pretty modern impressionism.»

A jazz listener's toughts, United States.

«Pure Joy!»

L'auditorial d'Alexis

Biography

Bomata is a dynamic trio with influences of jazz and world music.

Strong melodies build upon Mediterranean, African or Asian rhythms characterize the sound of the ensemble. On stage, the trio displays great complicity. The band creates an enchanting atmosphere and simply seduces us. The bassist and composer Jean Félix Mailloux directs the trio like a master of his art and composes all music for his two partners, Guillaume Bourque on clarinet and Patrick Graham on percussions. Together, the three artists tug our heartstrings with their subtle and captivating music.

Artistic Journey

Pleasure to play, the essence of Bomata's music.

First, it starts by creating between friends: Jean Félix Mailloux, Guillaume Bourque, Patrick Graham. Then, it continues by taking simple pleasure out of playing accessible music, music that remains easy to feel and to appreciate. And finally, the greatest pleasure comes from sharing these moments with the public. Bomata also embodies harmonious choices with arrangements accentuated by roles and tones. It is an artistic taste carried by Mediterranean and Middle Eastern rhythms. And when the three colleagues do not suffice anymore, we invite friends (Jérôme Beaulieu, Ziya Tabassian, Denis Plante, Philippe Melanson, etc.) to join the band for even more fun! Bomata also represents a new repertoire, straight from Jean Félix Mailloux's imagination. Montreal and its culture, soaked up by different flavors, offers us this new and unforgettable perfume.

«Another great record that you can listen to over and over.» Claude Rajotte, Musique Plus.



Jean Félix Mailloux

Double-Bass

Jean Félix produces, composes, arranges and plays double bass on a variety of projects including Cordâme, wich produced three cds, the latest cd: Lieux imagines won an OPUS prize for best record: world music, the Jean Félix Mailloux Trio which produced the cd Aurores Boréales and Bomata a trio that produced two acclaimed cd and toured a lot around Quebec and Ontario. Jean Félix is also a member of the Damian Nisenson Trio, which won the Best Performance Prize at the 2006 Montreal OFF Jazz Festival. Jean Félix also composed music for film, theatre and dance. He is a regular studio musician for composer Robert M. Lepage. Jean Felix is involved in a variety of other great projects.

www.jeanfelixmailloux.com



Patrick Graham

Percussions

Canadian multi-percussionist Patrick Graham has been called a "master improviser... embracing the world of rhythm as a whole" (Le Devoir). Patrick tours and records as a soloist as well as with a remarkable diversity of artists and groups, including Bomata, Small World Project, Trifolia, Autorickshaw, La Nef, Ensemble Caprice, Ben Grossman, Carlo Rizzo, On Ensemble, Kaoru Watanabe, and Kohei Nishikawa. In 2009, Patrick released his first self-produced solo CD, 'Rhe', featuring genre-bending original music for an array of percussion instruments and a number of outstanding guests. As an instructor, Patrick has conducted workshops in Canada, the USA, India, Japan and China. Patrick Graham is an endorser of Cooperman Drums.

www.patrickgrahampercussion.com



Guillaume Bourque

Clarinet, Bass clarinet

Guillaume Bourque studied classical and jazz clarinet at the Conservatoire de musique du Québec in Montréal, Mc Gill and Université de Montréal. Guillaume is involved in jazz and world music groups, including: Sagapool, with which he has recorded four albums the latest won a Felix for best instrumental album from the ADISQ; Bomata, a world jazz trio that produced 2 albums and; Ironico Orkestra, his duo with accordion player Luzio Altobelli. In June 2005, Guillaume attended the Banff Centre for the Arts' Jazz and Creative Music Workshop with Dave Douglas, Don Byron, Greg Osby, and Han Bennink among others. He works on a regular basis with a various composers and producers, including Robert Marcel Lepage, Guido Del Fabbro, Jean Derome, and Érik West-Millet (Bïa, Laure Péré), and does recording sessions for TV shows, movies, documentaries, short films, and other projects. Guillaume Is also playing in La fanfare Pourpour.

Contact

Their first album, launched in 2009, has received great success and the trio has been cheered on all stages ever since. Now with their latest CD, launched in 2013, «Arômes d'ailleurs» they are well established in the Montreal music scene and ready to tour everywhere.

Experience the Bomata sensation yourself by attending one of their shows or by simply listening to their tunes.

Available on

www.actuellecd.com and www.bomata.bandcamp.com .

You can also follow Bomata online, by visiting www.bomatatrio.com or on Facebook.