

Bomata

Jean Félix Mailloux Ziya Tabassian Guillaume Bourque

“Bomata is... a great, a very great band.”

Serge Truffaut, *Le Devoir*, 2009

“Bomata offers a splendid album. A great record.”

Serge Truffaut, *Le Devoir*, 2009

“They approach each of Jean Félix Mailloux’ original compositions with tenderness and a slight, knowing smile. But also with enormous skill and well-honed restraint.”

Stephen Fruitman, *Sonomu (ÉU)*, 20 septembre 2010

“Very nice album. Highly recommended.”

André Rhéaume, *Espace Musique, Radio-Canada*, 2009.

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Biography

Bomata is a trio with influences of jazz and world music, which carries us upon Mediterranean rhythms and Middle Eastern melodies. On stage, the dynamic trio displays great complicity. The band creates an enchanting atmosphere and simply seduces us. The bassist and composer Jean Félix Mailloux directs the trio like a master of his art and composes all music for his two partners, Guillaume Bourque on clarinet and Ziya Tabassian on percussions. Together, the three artists tug our heartstrings with their subtle and captivating music.

Their first album, launched in 2009, has received great success and the trio has been cheered on all stages ever since.

Experience the Bomata sensation yourself by attending one of their shows or by simply listening to their tunes, available on actuellecd.com. You can also follow Bomata online, by visiting bomatatrio.com and myspace.com/bomata.

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Artistic Journey

Pleasure to play, the essence of Bomata’s music.

First, it starts by creating between friends: Jean Félix Mailloux, Guillaume Bourque, Ziya Tabassian. Then, it continues by taking simple pleasure out of playing accessible music, music that remains easy to feel and to appreciate. And finally, the greatest pleasure comes from sharing these moments with the public. Bomata also embodies harmonious choices with arrangements accentuated by roles and tones. It is an artistic taste carried by Mediterranean and Middle Eastern rhythms. And when the three colleagues do not suffice anymore, we invite friends (Denis Plante, Pierre Tanguay, etc.) to join the band for even more fun! Bomata also represents a new repertoire, straight from Jean Félix Mailloux’s imagination. Montreal and its culture, soaked up by Middle Eastern flavors, offers us this new and unforgettable perfume.

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Jean Félix Mailloux

Double-Bass and composition

Jean Félix studied double bass with Marc Denis (classical), Michel Donato and Frédéric Alarie (jazz), composition with Hughes Leclair, José Evangelista and Christopher Smith and improvisation with Jean Derome and Jean-Marc Bouchard. Jean Félix produces, composes, arranges and plays double bass on a variety of projects: Trio Jean Félix Mailloux, Bomata and Cordâme. The trio produced the cd Aurores Boréales and played many gigs at Montreal jazz festival. Cordâme received a grant from the FMMJ and Cirque du Soleil in 2005 to record their first album and grants from Quebec and Canada's Council for the arts, in 2009 the group released Migration their second cd that was very well received by critics. Bomata produced a CD in 2008 and played Montreal jazz fest and many other gigs in Canada. Jean Félix is also a member of the Damian Nisenson Trio, which won the Best Performance Prize at the 2006 Montreal OFF Jazz Festival. Jean Félix also compose music for film, theatre and dance. He is a regular studio musician for composer Robert M. Lepage. Jean Felix is involved in a variety of other great projects.

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Ziya Tabassian Tombak, percussions

Ziya Tabassian started playing the tombak (a Persian percussion) at the age of 11. From 1994 to 2001 he studied western classical percussion with Julien Grégoire in Montreal, and has completed a Bachelor degree in percussion at the Université de Montréal. During winter 2002, Ziya went back to Iran for tombak training with M. Bahman Rajabi, and in 2003, he completed a residency at the Banff Centre for the arts, where he explored the contemporary music on the Persian percussions. He plays in several early, contemporary and world music ensembles and is an active and a co-fonder member of both Constantinople (Middle Age and Renaissance music) and Duo Prémices (soprano & percussion). Ziya has performed in several concerts in Canada, Mexico, Germany, the U.S.A., Greece, Tunisia, notably with Hossein Omoumi, Keyhan Kalhor, Mercan Dede, Liu Fang, Kronos Quartet, En Chordais, Studio de musique ancienne de Montréal and Caprice. He has received several grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. He already realised many CDs in duo with his brother, Kiya Tabassian and Constantinople on the ATMA label, and recorded for many other productions, such with the Kronos Quartet, the Nouvel Ensemble Moderne and Lo'Jo. He is frequently heard on CBC Radio and Radio-Canada. He released his solo CD called TOMBAK, on Ambiances Magnétiques label.



Guillaume Bourque Clarinet, Bass clarinet

Guillaume Bourque discovered music through the clarinet at age 12. He studied at the Conservatoire de musique du Québec in Montréal. After completing his college degree at the Conservatoire, Guillaume entered the Université de Montréal's classical clarinet program, which led him to a B.A. in Interpretation. While studying classical music, Guillaume learned about jazz and world music in his work with several groups, including: Sagapool, with which he has recorded three albums; Hot club de ma rue, a Django Reinhardt tribute band, and; Ironico Orkestra, his duo with accordion player Luzio Altobelli. In June 2005, Guillaume attended the Banff Centre for the Arts' Jazz and Creative Music Workshop with Dave Douglas, Don Byron, Greg Osby, and Han Bennink among others. He works on a regular basis with a various composers and producers, including Robert Marcel Lepage, Guido Del Fabbro, Jean Derome, and Érik West-Millet (Bia, Laure Péré), and does recording sessions for TV shows, movies, documentaries, short films, and other projects. Guillaume is also playing in La fanfare Pourpour, world jazz trio Bomata and Absinthe, a fusion between modal jazz and middle-eastern music.